THE MUSIC REVIEW

Founded by
GEOFFREY SHARP

VOLUME FORTY-ONE
1980

HEFFERS PRINTERS LTD,
CAMBRIDGE, ENGLAND

Contents

PAGE

COPLEY, I. A.
A Tennysonian Anecdote 257

Correspondence
Paderewski 86
Robert Simpson 168, 255
Villa-Lobos 338

ECKELMEYER, JUDITH A.
Two Complexes of recurrent Melodies related to *Die Zauberflöte* 11

GRAVE, FLOYD K.
"Rhythmic Harmony" in Mozart 87

HARRIS, SIMON
Chord-Forms based on the Whole-Tone Scale in Early Twentieth-Century Music 36

HOLD, TREVOR
Two Aspects of "Sleep": A Study in English Song-writing .. 26

JACKSON, ROLAND
Polarities, Sound-masses and Intermodulations: A View of the Recent Music 127

KUCABA, JOHN
Beethoven as Buffoon 103

KURENNIEMI, MERI
Messiaen, the Ornithologist 121

MCQUERE, GORDON D.
Concepts of analysis in the theories of B. L. Yavorsky .. 278

MULLALLY, ROBERT
The Polyphonic Theory of the *Bassa Danza* and the *Ballo* .. 1

NEWMAN, JAY
The Philosophical in Music 302

PARISH, GEORGE D.
Tonality: a multi-levelled System 52

POWELL, LINTON
The Sonatas of Manuel Blasco de Nebra and Joaquín Montero 197

RADICE, MARK A.
The Anatomy of a Libretto: The Music inherent in Buchner's *Woyzeck* 223

REED, MICHAEL
A Footnote to the History of English Music: The Will and Probate Inventory of George Hudson 169

Reviews
Book Reviews 60, 142, 234, 309
Review of Periodicals 85, 166, 253, 336
Reviews of Music 80, 157, 248, 323

ROLLIN, ROBERT L.
Ligeti's *Lontano*: Traditional Canonic Technique in a New Guise 289

SCHOFFMAN, NACHUM
A Shorthand for Atonal Music 297

STEINER, ENA
The "Happy" Hand: Genesis and Interpretation of Schoenberg's *Monumentalkunstwerk* 207

TODD, R. LARRY
Joseph Haydn and the *Sturm und Drang*: A Revaluation .. 172

WHITE, DAVID A.
Echoes of Silence: The Structure of Destiny in Debussy's *Pelléas et Mélisande* 266

ILLUSTRATIONS

Schoenberg's *Die glückliche Hand*: sketches and settings *between pages* 220 *and* 221

C27

0E2E
1328
2E32
3235
4538
5E85
6 3E8
7523

0E2E
1328
2E32
3235
4538
5E85
6 3E8
7523